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Actress Laurence Iseli performs during a rehearsal of the musical "Robots" at the Barnabe Theatre in Servion, near Lausanne, April 22, 2009. The musical tells the story of a man in self-imposed exile who lives with three robots (a butler, a pet and a dancer) and who is facing a visit from a woman who represents his last link with the outside world. The three automatons were developed by a spin-off from the EPFL called BlueBotics and are able to act autonomously and interact with the two actors and the set. The musical will have its world premiere May 1 and will play until May 17, 2009. REUTERS/Valentin Flauraud (SWITZERLAND ENTERTAINMENT SCI TECH ODDLY)

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